

**The Ohio State University**  
**Colleges of the Arts and Sciences Course Change Request**

**Art**

Academic Unit

**Art Computer Animation II**

**553**

Book 3 Listing (e.g., Portuguese)

Course Number

Summer      Autumn **X**      Winter      Spring      Year **2006**

**Proposed effective date:** choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: **Computer Animation 2**
2. Number: **553**
3. Full Title: **Computer Animation 2**
4. 18-Char. Transcript Title: **Computer Anima 2**
5. Level and Credit Hours **U 5**
6. Description: **Introduction to theory and practice of digital lighting, texturing, rendering, acting, cinematography, and advanced topics on 3D modeling and animation**  
(25 words or less)
7. Qtrs. Offered : **0**
8. Distribution of Contact Time: **3 2-hr cl**  
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): **552**
10. Exclusion:  
(Not open to...)
11. Repeatable to a maximum of **10** credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? **No**
15. Grade option (circle): **Ltr** S/U P  
If P graded, what is the last course in the series?
16. Is an honors version of this course available?
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

1. **Video Art 1**
- 2.
3. **Video Art 1**
4. **Video Art 1**
- 5.
6. **Introduction to the creation and analysis of video artwork; including techniques of video capture, post production, manipulation and critique within the context of art.**
7. **Au, Wi, Sp**
8. **1 4-hr cl/lab (2 hrs arranged)**
9. **Art 200 or 208 or 300.02 or 350 or Hist Art 260 or Dance 357 or Theatre 100 or permission of instructor**
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

**B. General Information**

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? **Yes**
- 
2. Does this course currently satisfy any GEC requirement, if so indicate which category? **N/A**
- 
3. What other units require this course? Have these changes been discussed with those units? **N/A**
- 
4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
- 
5. Is the request contingent upon other requests, if so, list the requests?
- 

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).)

**Course content is significantly altered. Purpose is to use the number for a course that was never taught and to change it to a course that has been taught for years under an experimental number.**

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
- Required on major(s)/minor(s)       A choice on major(s)/minors(s)
- An elective within major(s)/minor(s)       A general elective:

**Art and Technology BFA**

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:

**No changes are needed. The Video Art 1 course is already taught by Department of Art instructors each quarter and utilizes existing equipment and labs. Currently taught as 661.01.**

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair      Printed Name      Date

2. Academic Unit Graduate Studies Committee Chair      Printed Name      Date

*Seave*      *SEAVE*      *4-17-06*

3. ACADEMIC UNIT CHAIR/DIRECTOR      Printed Name      Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17<sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu). The ASC Curriculum Office will forward the request to the appropriate committee.

*Gregory Proctor*      *GREGORY PROCTOR*      *5/30/06*

5. COLLEGE CURRICULUM COMMITTEE      Printed Name      Date

*Edward Adeln*      *Edward Adeln*      *10/26/06*

6. ARTS AND SCIENCES EXECUTIVE DEAN      Printed Name      Date

7. Graduate School (if appropriate)      Printed Name      Date

8. University Honors Center (if appropriate)      Printed Name      Date

9. Office of International Affairs (study tours only)      Printed Name      Date

10. ACADEMIC AFFAIRS      Printed Name      Date